

harlotte Morris

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The Alburi

WILD CHILD IS AN AMALGAMATION OF CHARLOTTE'S MOST VULNERABLE MOMENTS AND DEEPLY PERSONAL STORIES. FROM LIVING WITH ANXIETY TO DATING AS A CHILD OF DIVORCE AND EVERYTHING IN BETWEEN, MORRIS FOUND WAYS TO PERSEVERE AND BUILD NEW BEGINNINGS. WITH THIS PROJECT, SHE PAINTS THE UPS AND DOWNS OF LIFE. SPUN FROM HER CLASSIC FOLK/ROOTS FOUNDATION AND BURNISHED WITH THE DRIVE OF MODERN COUNTRY, CHARLOTTE'S MUSIC EMBODIES THE STORYTELLING OF THEATRE AS SHE LAYS IT ALL ON THE LINE. HER FIRST ALBUM RELEASE SINCE MOVING TO MUSIC CITY, WILD CHILD IS BAKED WITH ALL OF THE INSECURITY, FEAR, CURIOSITY, AND JOY THAT COME WITH GROWING FROM A WILD CHILD INTO A WILDER WOMAN.

> "I WAS THAT KID. NO ONE & NOTHING COULD HOLD ME DOWN OR TELL ME WHAT TO DO, BUT MUSIC ALWAYS GROUNDED ME. THROUGH MY HIGHEST HIGHS AND LOWEST LOWS, OTHER ARTISTS' MUSIC HELPED ME PROCESS MY EMOTIONS. NOW IT'S MY TURN."

About the Artist.

GROWING UP OUTSIDE OF PHILADELPHIA, PENNSYLVANIA, CHARLOTTE MORRIS DISCOVERED HER PASSION FOR MUSIC EARLY. AFTER STARTING VIOLIN LESSONS AT THE AGE OF FOUR, SHE TAUGHT HERSELF A MYRIAD OF OTHER INSTRUMENTS AND APPROACHED SONGWRITING SERIOUSLY BY THE AGE OF 12. DESCRIBING HER UNIQUE STYLE AS "GENUINE, RAW, AND EMOTIONAL MUSIC WITH A PURPOSE," CHARLOTTE FINDS INSPIRATION IN FEMALE-DRIVEN ARTISTS LIKE BRANDI CARLILE, SARA BAREILLES, KELSEA BALLERINI, MAREN MORRIS, JONI MITCHELL, AND THE CHICKS.

IN JANUARY 2018, CHARLOTTE JOINED LONESOME TRAVELER - PERFORMING THE HISTORY OF FOLK MUSIC ALONGSIDE LEGENDS OF THE GENRE, INCLUDING PETER YARROW, NOEL PAUL STOOKEY, AND GEORGE GROVE. THE SINGER/SONGWRITER MOVED TO NASHVILLE IN 2021 AND RELEASED "GOOD KIND OF HURT." A PERSONAL SONG ABOUT ADDICTION AND PTSD, THE FOLLOWING YEAR TO ENCOURAGE MORE CONVERSATION AROUND THE CHALLENGES AND MISUNDERSTANDINGS OF MENTAL ILLNESS. SHE FOLLOWED THAT SUCCESS WITH HER NOSTALGIA-FILLED, FOLK-DRIVEN, SINGLE "TENNESSEE." MOST RECENTLY, CHARLOTTE RELEASED "YOUR NUMBER ONE," A DRIVING SONG OF EMPOWERMENT AND RESILIENCE.

WHEN CHARLOTTE IS NOT CREATING MUSIC, SHE WORKS IN THE FINTECH INDUSTRY AND TRAVELS THE COUNTRY IN HER CONVERTED VAN WITH HER SMALL DOG, KIWI. MORRIS IS AN AVID CROSSWORD PUZZLER WHO LOVES TO HIKE.

Track List:

- 1. TENNESSEE
- 2. YOUR NUMBER ONE
- 3. LOVE AIN'T REAL
- 4. WILD CHILD
- 5. GOOD KIND OF HURT
- 6. BREATHE
- 7. THE DAY WE LOST YOU
- 8. TIME WILL TELL
- 9. IF MY HEART HAD A SAY
- 10. THIS TIME 'ROUND

ALL MUSIC & LYRICS BY CHARLOTTE MORRIS

CHARLOTTE MORRIS VOCALS, VIOLIN

DAVID FLINT ACOUSTIC & ELECTRIC GUITAR, MANDOLIN

DOW TOMLIN BASS GUITAR DAVE FRANCIS BASS GUITAR DANE BRYANT KEYBOARD WAYNE KILLIUS DRUMS

WILLIAM GAWLEY PRODUCER CHIEF ENGINEER/MIXING **BRYCE ROBERTS** ASST. ENGINEER JOSH EMMONS

RECORDED AT: THE CASTLE (NASHVILLE), OMNISOUND (NASHVILLE)

MASTERED BY: SAGE AUDIO

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